

SINCE 2015



**WORKCAMP
PARQUET**

ABOUT THE PROJECT

The image features a rustic wooden frame with a central geometric pattern. The pattern consists of four interlocking circles, each divided into four segments by diagonal lines, creating a total of sixteen segments. The wood grain is visible throughout, with varying shades of brown and tan. The quote is centered within the frame, with a thin horizontal line above it.

"Tradition,
innovation and
motivation."

ABOUT US

WHAT'S ASSOCIATION WORKCAMP PARQUET ?

WORKCAMP PARQUET, z.s. is an international registered association. The main activity is focused on the promotion and transmission of the tradition of parquet craft worldwide. The aim of the project is to transfer knowledge in the craft, motivate the craft and break down prejudices across borders. The unified language for communication is craft.

WHAT'S PROJECT WORKCAMP PARQUET ?

Professional craftsmanship, fun and education. So we can summarize the weekly project, which is focused not only on parqueters. Any artisan who works with wood can take part. Language skills are not necessary, but craft skills are. The project is implemented every year in a different country. The participants co-create a functional wooden floor with their work and the resulting parquets remain accessible to the public and for future generations.



2016

Castle Libá u Chebu, Czech Republic, 3.-10.9.2016

28 parquet layers from 8 countries

1 week for the production and installation
of 150 m² parquet flooring





2017

Castle Dahlen, Germany, 2.-10.9.2017

37 parquet layers from 11 countries

1 week for the production and installation

180 m² of parquet flooring in Versailles and 3D pattern
in the Emperor's Hall and Hall of Mirrors



INSPIRATION IN VERSALLES

We made replicas of the castle parquets right at the castle. In the great hall, where we laid a pattern inspired by Versailles, weddings or perhaps concerts are now held. In the hall of mirrors today you will find a 3D parquet pattern.





2018

Kasteeltuinen Arcen, Netherlands, 2.-8.9.2018

34 parquet layers from 12 countries

1 week for the production and installation

140 m2 of Tapis parquet



WHAT IS TAPIS?

Traditional Dutch parquet flooring technique. Slats 9-12 mm thick, which are laid by hammering them to the wooden base.





2019

Castle Brzeg, Poland, 1.-7.9.2019

58 parquet layers from 20 countries

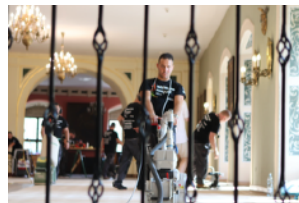
1 week for the restoration of 420 m² parquet

RECORD NUMBER OF PARTICIPANTS

A total of 58 parquet workers
from 20 countries arrived to Poland.



We also made the
coat of arms of the
castle, which we
placed in the great
hall. We worked with
an electric chip saw.



RECORD AREA

We managed 420 m²
of parquet.



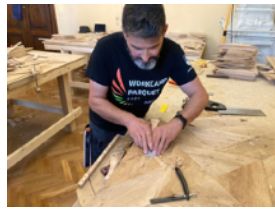
2020

Chateau Vizovice, Czech, 30.8.-5.9.2020

15 parquet layers from 10 countries

1 week for the production and installation

handmade parquet according to historic pattern



HANDWORK WITHOUT MACHINES

We produced castle parquets by hand, as in a manufactory in the 18th century. We tried making nails for laying parquet.



DOMOTEX

2020

DOMOTEX trade fair, Germany, 10.-13.1.2020

WORKCAMP PARQUET meets DOMOTEX

Live together traditional hand parquets craft at the largest exhibition floors in Europe



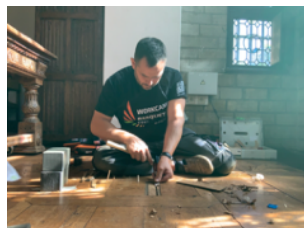


2021

Groot-Bijgaarden Castle, Belgium, 4.-11.9.2021

27 parquet layers from 15 countries

1 week for the restoration of 120 m2 parquet





2023

The WORKCAMP PARQUET 2023 project will take place in Hungary, in Győr, in the Bishop's Palace with a thousand-year history. It consists of a complex of architecturally interesting buildings, from which you can't miss the truncated residential tower from afar, which offers the most beautiful views of the entire city.



SEPTEMBER 2023

We look forward to working together on the production of replicas of the castle parquet for the Bishop's Palace in Győr in Hungary.





INFORMATION FOR THOSE INTERESTED IN CO-ORGANIZING THE WORKCAMP PARQUET PROJECT

Dear ladies and gentlemen,

we would like to address you with our initiative in the field of traditional parquet crafts. We are a project, that creates space for the best masters of our craft to share their knowledge, experience and know-how with younger colleagues and aspirants. As an international project, we cross not only geographical borders. We push the boundaries of our craft, motivate our followers and ourselves, and create a unique international community of parquet tradition.

For the realization of our weekly work-educational event, we are looking for building, on which we can realize it by restoring the parquet or laying a new wooden floor. Our project has already been implemented in the past in prestigious and state-protected buildings and castles in Germany, the Netherlands, Poland, the Czech Republic and Belgium. The plans confirm bishop's palace in Hungary, we are waiting for the reconstruction of the parquet in Austria or for example in England.

WHAT WILL THE PROJECT BRING TO THE BUILDING ?

First of all, it is a finished and functional parquet floor, that will remain here for future generations.

Another benefit is media attention. Not only local but also foreign media. And with that comes the possibility of further promotion of the building.

Last but not least, our presence and media interest helped (in some previous events) the building to obtain subsidies (financial support) from the city, region or state management, which further supported the restoration of the monument.

After all, not every day, three dozen master parquets from all over the world come together on one construction site to create a joint work for future generations. In the form of a finished floor, in the form of sharing craft know-how, in the form of friendship and learning about new cultures.



Groot-Bijgaarden Castle, Dilbeek,
Belgium 2021

WHAT BUILDING IS THE PROJECT LOOKING FOR ?

We exchange our masterpiece and art for accommodation and food. This means that the building provides for a group of 20 to 30 people all-day meals and shared accommodation in two- to three-bed rooms (with accessories).

Machines and auxiliary material for production are provided by our WORKCAMP PARQUET project. Reimbursement or partial reimbursement for parquet depends on the scope of the project. We can also implement above-standard flooring, but for that it is necessary to act individually.



Chateau Vizovice, Czechia, 2020



Chateau Dahlen, Germany, 2017

WHAT BUILDING IS THE PROJECT LOOKING FOR ?

A building, that can obtain new or restored wooden floors from us can be state, city or private. However, floor should be accessible to the public. During the implementation of the floor, we even invite the public to visit our parquet manufactory in the premises of the building.

We believe, that large parts of the text, given the "language", you will understand. You can contact our great colleague Emilio Manzano Andrés, who has participated in several last events, to add information in Spanish. We look forward to your response with a report on a suitable building for this year's event.

For WORKCAMP PARQUET, z.s.

René Caran, project manager

Michaela Reichlová, project coordinator



**WORKCAMP
PARQUET**

WORKCAMP PARQUET, z.s.
Sokolovská 144, 360 05 Karlovy Vary
Czech Republic
ID: 477 24 731
Phone: +420 353 563 901

Mobile: +420 603 504 799
workcamp.parquet@gmail.com
workcamp-parquet.com
facebook.com/workcamp.PARQUET/
instagram.com/workcamp_parquet/

AMBASSADOR OF SPAIN

EMILIO MANZANO ANDRÉS
Mobil: +34 629 303 669
info@galleryvalladolid.com